Justin Serulneck

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TEACHING

2024-Present	Adjunct Faculty Teaching Pool, California State University, Northridge, Northridge, CA
2023-Present	Temporary Lecturer, Department of Visual Arts, UC San Diego, San Diego, CA
	History of Socially Engaged Art
2023-Present	Adjunct Faculty, College of the Canyons, Santa Clarita, CA
	History of Photography
2022-Present	Instructor, Misk Art Institute/UCLA Extension, Riyadh, SA
	Portrait + Light one-month, sixty-six hour workshop
2021-Present	Instructor, UCLA Extension, Los Angeles, CA
	Photographic Portraiture, Lighting, Street Photography
2021	Lead Instructor/Teaching Artist, Las Fotos Project, Los Angeles, CA
	Acts of Resistance
2019	Instructor, Program in Art, Oakwood School, Burbank, CA
2018	Community Arts Partnership (CAP) Teaching Fellowship, Los Angeles, CA
2007-2015	Private Tutor/Academic Coach in Calculus, Physics, Computer Science,
	Los Angeles, CA

EDUCATION

2016-2019	Master of Fine Arts, InterSchool, School of Art, Program in Photography and Media School of Film/Video, Program in Film and Video California Institute of the Arts, Valencia, CA
1998-1999	Master of Information Systems in Public Policy and Management Carnegie Mellon University, Pittsburgh, PA
1995-1999	B.S. Electrical and Computer Engineering, additional major in Computer Science Carnegie Mellon University, Pittsburgh, PA

RESIDENCIES

- 2019 Hauser & Wirth Post-MFA Residency, Somerset, UK
- 2019 Drake Arts Centre, Kokkola, FI

SOLO, TWO-PERSON, THREE-PERSON EXHIBITIONS AND SCREENINGS

- 2024 The Angeleno, TORUS, Los Angeles
- 2022 *Libertine Logics*, The Horse, Dublin, Ireland
- 2019 Economies, ltd los angeles, Los Angeles, CA
- 2019 Ash, California Institute of the Arts, Valencia, CA
- 2018 Occlusion, California Institute of the Arts, Valencia, CA
- 2018 Regência to Bento Rodrigues, California Institute of the Arts, Valencia, CA
- 2018 Four Nights To Help Us Think (January), California Institute of the Arts, Valencia, CA
- 2018 *Four Nights To Help Us Think (January), Hambre espacio cine experimental* (online), Buenos Aires, Argentina
- 2017 Four Nights to Help Us Think, The REEF, Los Angeles, CA
- 2017 Everyday Risks, California Institute of the Arts, Valencia, CA

GROUP EXHIBITIONS

- 2023 New Faculty Exhibition, College of the Canyons Art Gallery, Santa Clarita, CA
- 2019 Haunts, JOAN, Los Angeles, CA
- 2019 Other Places art fair, San Pedro, CA
- 2018 Superflexible MFA Group Show, California Institute of the Arts, Valencia, CA
- 2018 scroll, The REEF Residency Exhibition Space, Los Angeles, CA
- 2017 afterhours, Stevenson Blanche, Valencia, CA

CURATORIAL

- 2019 The Propositional Space, California Institute of the Arts, Valencia, CA
- 2019 Headspace, California Institute of the Arts, Valencia, CA

SELECTED BIBLIOGRAPHY

2024	"MUST SEE," Artforum.com, September 2024
2023	"Rising Stars: Meet Justin Serulneck," VoyageLA (online), March 2023
2019	Kavior Moon, "Economies," Artforum.com, August 2019
2018	"Justin Serulneck, Four Nights to Help Us Think (January)," Hambre espacio cine
	experimental (online), June 2018
2015	Eve Wood, "Justin Serulneck: On the Nature of Killing Time"

TALKS/PARTICIPATIONS

2024	Invited Discussant, MFA Critique, ArtCenter, Professor Fiona Conner, Pasadena, CA
2019-2021	Ad Hoc reading group facilitated by Carmen Amengual and Adam Feldmeth,
	Stone Soup discussion group, Stone's Throw discussion group, Southland Institute,
	Los Angeles, CA
2019	Discussion facilitator, Riders, Drivers, and the City, Stone Soup, Southland Institute,
	Los Angeles, CA
2019	Economies panel discussion with York Chang, Patrisse Cullors, Alexandre Dorriz,
	Dana Kopel, ltd los angeles, Los Angeles, CA

SELECTED FELLOWSHIPS/GRANTS/SCHOLARSHIPS

2019	Dean's Reserve Fund, School of Art, California Institute of the Arts, Valencia, CA
2018	Community Arts Partnership (CAP) Citizen Artist Americorps Fellowship, Valencia, CA
2017-2019	Film/Video Project Funds Award, California Institute of the Arts, Valencia, CA
2016-2019	Provost's Merit Scholarship, California Institute of the Arts, Valencia, CA
2016-2019	CalArts Grant Recipient, California Institute of the Arts, Valencia, CA

2016-2019 Rudyard Smith Scholarship, California Institute of the Arts, Valencia, CA

COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

SKILLS

- Canvas online teaching system, Zoom course delivery, OnLine LIVE, HyFlex
- Contemporary art theory and discourse, modern art history, lens-based history
- Video production, cinematography, photography, editing, lighting, audio recording, Adobe Premiere, Final Cut Pro X, DaVinci Resolve editing/color correction, Internet video capture, Google Earth Pro video generation, audio frequency editing in Adobe Audition
 Adobe Photoshop, Lightroom
- Stable Diffusion, ComfyUI, Blender, data visualization, Twitter API, Gephi, Python, C++